

**International Conference
PG Department of English**

Naipunnya

Date of Event: 19/02/2025

Faculty-in-Charge: Dr. Dhanumol C. M.

Pongam, Koiratty East, Thrissur District, Kerala State, India. Pin-680308.
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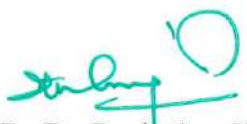
No: NIMIT/NLA/IC/01/2024-25

Date: 14/01/2025

Circular

PG Department of English, Naipunnaya Institute of Management and Information Technology is delighted to invite you all to our International Conference on “Sustainability, Innovation and Social Responsibility”. The Conference will be on 19th February, 2025. We invite all faculty members, research scholars and students to join us in this International Conference.




Fr. Dr. Paulachan K.J.
(Principal)

REPORT

The PG Department of English of Naipunnya Institute of Management and Information Technology, Pongam, Koratty, Thrissur organized an International Conference on “Sustainability, Innovation and Social Responsibility”. The conference was inaugurated by Dr. Sharon Wilson, Chairperson of the Centre for Media and Communication Research (CMCR) at Universiti Tunku Abdul Rahman (UTAR) in Malaysia at 9:30a.m. at Nivedika, Main Block Seminar Hall. After the Inaugural ceremony, each Department had their own keynote address which was delivered by eminent persons in the concerned subjects. The PG Department of English had Dr. Nadia Ghounane, Department of English, University of Saida, Algeria, as the resource person. Dr. Ghounane delivered a lecture on the topic “Narrating the Body: How Literature Shapes Understanding of Illness and Healing”. Her insightful presentation and thought-provoking ideas on “Illness and Wellness Narrative” greatly enhanced the depth and scope of the topic. The lecture not only captivated the audience but also sparked stimulating discussions among the participants. The session was conducted in online mode. Academicians, research scholars and students from various universities across India participated in the conference. The keynote address concluded at 11:45a.m. After the keynote address, paper presentations took place in various venues, which was conducted offline as well as online.

Prepared by:

Verified by:

Approved by:


Dr. Dhanumol C. M.
Faculty Coordinator
PG Department of English


Dr. Antony Jose
Director
Naipunnya Centre for Research


Rev. Dr. Paulachan K. J.
Principal



BROCHURE



INTERNATIONAL CONFERENCE
ON

**Sustainability, Innovation and
Social Responsibility**

In Hybrid Mode

February 19, 2025



**NAIPUNNYA INSTITUTE OF MANAGEMENT
AND INFORMATION TECHNOLOGY (NIMIT)**

(Affiliated to the University of Calicut, Accredited by NAAC with A++, ISO 9001-2015 Certified)

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Sub-Theme: (Department of English)

Illness and Wellness Narrative

Keynote Speaker:



Ms. Nadia Ghounane
Department of English,
University of Saida, Algeria.

About the Speaker:

Dr. Nadia Ghounane is a full time faculty in the Dept. of English, Dr. Mouley Tahar University of Saida, Saida, Algeria and an accomplished researcher in the field of Sociolinguistics. She has done trail blazing works on euphemistic strategies and linguistic taboos in Northern African societies in general and Algerian Muslim women in particular. Her doctoral research at the Abou Bekr Bel Kaid University, Tlemcen explored eroticism in Arabic literature. Her areas of interest include Sociolinguistics, Cognitive linguistics, Discourse Analysis, Phonetics, Arab-English translation and Arabic-French translation. She has authored over thirteen articles in reputed journals and a book. She is also a team coordinator of national research project on "The Loss in and through Translation of the Algerian Novel from Arabic to French", funded by the federal government of Algeria.

Overview Theme:

Pain, illness and the resolve to fight it out are deeply personal. However, when such illness and wellness experiences are given a narrative form, we get to feel the electrifying power of words to heal, to console, to inspire and to empower who suffer or who empathize with the suffered. Literature has an inherent capability to not just document an individual's fight against a terminal illness or an insurmountable health problem, but to amplify its innate buoyant spirit to invigorate and sensitize our collective consciousness to accept the realities as they are and to do our best to overcome any obstacle with whatever at our disposal. This is how deeply personal accounts become powerful political narrative for a larger cause. Thus, literature's role is second to none, in building an innovative, socially responsible, sustainable and harmonious world.



Functional Areas:

- | | |
|--|---|
| 1. Health Humanities | 7. Trauma Studies |
| 2. Spirituality and Well-being | 8. Disability Studies |
| 3. Bioethics | 9. Cancer narrative |
| 4. Human flourishing | 10. Biological, social, economic and cultural dimensions of health and medicine |
| 5. History of Medicine, Cultures of Medicine | 11. Medical ethics and Law |
| 6. Understanding health and illness through literature | |

Co-ordinators:

Dr. Soni P. M.
Mob: 9981270970

Dr. Dhanumol C. M.
Mob: 8281034033



Guidelines for submission of research papers

- Non-structured abstract, not exceeding 250 words.
- 4-6 Keywords
- References should be formatted in APA Style; all references mentioned in the Reference list are cited in the text, and vice versa.
- Authors must indicate the respective functional area / sub-theme in which their papers could be considered.
- The research paper should include the title, author's name, mailing address, telephone number and e-mail address.
- The paper should be based on original work not yet published, not exceeding 5000 words or 13 pages.
- All papers should be in English or the respective language for research in other languages. Research papers should be in MS Word format with Times New Roman font style, 12 font size and 1.5 line spacing. For research in other languages, respective language fonts can be used.
- If paper has more than one author, each author must register separately. The corresponding author shall send the paper.

Registration Fee

Participation only (all categories): Rs. 200/- per participant

Participation and Paper presentation

- Students: Rs.250/- per author
- Research Scholars: Rs.500/- per author
- Academicians: Rs.750/- per author
- Corporate and Foreign delegates: Rs. 1000/- per author

Publication Charges

All the papers presented in the conference will be published in theme wise proceedings as an edited volume with ISBN number.

Cost of Soft copy of the ISBN proceedings : Rs.100/- per copy

Cost of Hard copy of the ISBN proceedings : Rs.300/- per copy

Bank Account Details

Account Holder Name: Naipunnya Institute of Management and Information Technology

Account Number: 0637053000001849

Bank Name: South Indian Bank, Karukutty

IFSC: SIBL0000637



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For Registration

Follow the link or Scan QR Code

<https://forms.gle/dv2LrNMvwRY566Kx5>



Important Dates

Deadline for abstract submission: **January 15, 2025**

Deadline for full paper submission: **January 28, 2025**

Notification of acceptance of full paper: **February 8, 2025**

CONFERENCE DAY: **February 19, 2025**

Organizing Committee

Dr. Antony Jose

Director, Naipunnya Centre for Research,
NIMIT

Dr. Soni P M

Secretary, Naipunnya Centre for Research,
NIMIT

Ms. Akhila Thomas

Assistant Professor,
Department of Hotel Management,
NIMIT

Mr. Denny P Francis

Assistant Professor,
PG Department of Computer Science,
NIMIT

Dr. Dhanumol C M

Assistant Professor,
PG Department of English,
NIMIT

Dr. Fairouz Ashareff

Assistant Professor,
PG Department of Commerce,
NIMIT

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Naipunnya Business School

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Vice-principal Academics,
NIMIT

Dr. Joy Joseph Puthussery

Dean and IQAC Coordinator,
NIMIT

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Dr. Soni P M

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NAIPUNNYA CENTRE FOR RESEARCH

3rd INTERNATIONAL CONFERENCE (Hybrid)

PG DEPARTMENT OF ENGLISH

FEBRUARY 19 2025

Programme Schedule

Date: 19-02-2025

Time: 10:45 a. m. – 04:00 p. m.

Venue: Naipunnya Welfare Centre

Master of Ceremony: Hena Jose (III BA English)

Prayer

10:50 a. m. – Welcome Address	: Dr. Purnima S. Kumar, HoD, Dept. of English
10:53 a. m. – Introducing the Resource Person	: Dr. Dhanumol C. M., Asst. Professor, Dept. of English
10:55 a. m. 11: 25 a. m. – Keynote	: Dr. Nadia Ghounane, Dept. of English, University of Saida, Algeria
11: 25 a. m. – Vote of Thanks	: Dr. Veena Vijaya, Associate Professor, Dept. of English
11: 40 a. m. – 01:00 p. m.	: Paper presentations (offline)
Venues	1. Naipunnya Welfare Centre 2. III BA Classroom (173) – MBA Block 3. Room No. (182) – MBA Block
01:00 p. m. – 01:45 p. m.	: Lunch Break
01:50 p. m. – 03:00 p. m.	: Paper presentations (Online)
03:15 p. m.	: Valedictory Function

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RESOURCE PERSON'S PROFILE



Dr. Nadia Ghounane
Professor
Department of English,
University of Saida, Algeria

Dr. Nadia Ghounane is a full-time faculty in the Dept. of English, Dr. Mouley Tahar University of Saida, Saida, Algeria and an accomplished researcher in the field of Sociolinguistics. She has done trail blazing works on euphemistic strategies and linguistic taboos in Northern African societies in general and Algerian Muslim women in particular. Her doctoral research at the Abou Bekr Bel Kaid University, Tlemcen explored eroticism in Arabic literature. Her areas of interest include Sociolinguistics, cognitive linguistics, Discourse Analysis, phonetics, Arab-English translation and Arabic-French translation. She has authored over thirteen articles in reputed journals and a book. She is also a team coordinator of national research project on "The Loss in and through Translation of the Algerian Novel from Arabic to French", funded by the federal government of Algeria.



PHOTOGRAPHS /SCREENSHOTS



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NAIPUNNYA CENTRE FOR RESEARCH

3rd INTERNATIONAL CONFERENCE

PG DEPARTMENT OF ENGLISH

FEBRUARY 19 2025

Paper Presentation Schedule – Offline

Session I

Venue: Naipunnya Welfare Centre

Time: 11:40 a.m. – 1:00 p.m.

Moderator: Mr. Philip P. J., Associate Professor, Dept. of English, Nimit

Coordinator: Mr. Sebastian Poonolly

Sl. No.	Name	Designation	Institution	Title of the Paper
1	A. Anjali	PG Student	Calicut University Campus	An Exploration of Mortality and Meaning: A Literary Analysis of Paul Kalanithi's <i>When Breath Becomes Air</i>
2	Jesleen Jose	Assistant Professor	Nimit	Sense and Sensibility of Mental Illness: Rereading and Redefining Charlotte Bronte's <i>Jane Eyre</i>
3	Rasiya Mahin & Merlin Skaria	PG Students	St. Xavier's College for Women (Autonomous), Aluva	Rethinking Disability: A Critical Examination of the Social Model in Mark Haddon's <i>The Curious Incident of the Dog in the Night-Time</i>
4	Karthika M.	PG Student	Christ College (Autonomous), Irinjalakuda	Reversing the Notions: Sketching of Disability in Relation to Physical and Social Spaces in Eastern and Western Literature

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5	Simna K. Manoj	PG Student	Nimit	The Enigma of Memory and Trauma in <i>Kishkindhakaandam</i>
6.	Rejitha K. Ravi	Assistant Professor	Nimit	

NAIPUNNYA CENTRE FOR RESEARCH

3rd INTERNATIONAL CONFERENCE

PG DEPARTMENT OF ENGLISH

FEBRUARY 19, 2025

Paper Presentation Schedule – Offline

Session II

Venue: III BA Classroom (Room No. 173) (MBA Block 2nd Floor)

Time: 11:40 a.m. – 01:00 p.m.

Moderator: Dr. Purnima S. Kumar, HoD, Department of English, Nimit

Coordinator: Ms. Annie Sebastian

Sl. No.	Name	Designation	Institution	Title of the Paper
1	Aparna K. Manoj	PG Student	Christ College (Autonomous), Irinjalakuda	Cultural Trauma in Susan Abulhawa's "Mornings in Jenin"
2	Dr. Gayathri K.	Assistant Professor	Nimit	
3	Anuja Vinod & Aleena T. P.	PG Students	St. Xavier's College for Women (Autonomous), Aluva	Navigating Trauma and Resilience: <i>The Fault in our Stars</i> as a Cancer narrative
4	Dr. Sonia S.	Assistant Professor	Nimit	

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5	Emil George	Assistant Professor	Nimit	<i>Ottayan: A Narrative of Trauma, Disability and Social Responsibility</i>
6	Joel Shagi	PG Student	Nimit	Exploring Alcoholism and its Socio-Economic impact on Families in the Malayalam Movie <i>Spirit</i> (2012)

NAIPUNNYA CENTRE FOR RESEARCH

3rd INTERNATIONAL CONFERENCE

PG DEPARTMENT OF ENGLISH

FEBRUARY 19, 2025

Paper Presentation Schedule – Offline

Session III

Venue: Room No. 182 (MBA Block)

Time: 11: 40 a.m. – 01:00 p.m.

Moderator: Dr. Viji Vijayan, Assistant Professor, Dept. of English, Nimit

Coordinator: Ms. Angel Mariam Jose

Sl. No.	Name	Designation	Institution	Title of the Paper
1	Sreelakshmi K.	Assistant Professor	Nimit	Faith, Fate and Healing: The Role of Trust, Connection and Belief Psychological Recovery
2	Gigy Johnson	Assistant Professor	Nimit	Fragments of the Past: An Exploration of Trauma, Identity and Memory in <i>Memento</i>
3	Archana P. B.	PG Student	Christ College (Autonomous), Irinjalakuda	Fractured Lives, Fragmented Narratives: Trauma, Memory,

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				and Survival in Patricia McCormick's <i>Sold</i>
4	Sabina Leo	Assistant Professor	Nimit	The Impact of Mobile and Computer Overuse on Human Flourishing among Students in the Post-Corona Era
5	Veena Vijaya	Assistant Professor	Nimit	Weathering the Storm: An Exploration of health, wellness and resilience in Mildred Taylor's <i>Roll of Thunder, Hear My Cry</i>
6	Annie Sebastian	Assistant Professor	Nimit	Fragmented Selves: Alzheimer's and Identity Crisis in <i>Still Alice</i>

NAIPUNNYA CENTRE FOR RESEARCH

3rd INTERNATIONAL CONFERENCE

DEPARTMENT OF ENGLISH

FEBRUARY 19, 2025

Paper Presentation Schedule – Online

Session I

Time: 1:50 p.m. – 3:00 p.m.

Moderator: Dr. Purnima S. Kumar

9495933580

Coordinator: Dr. Sonia S.

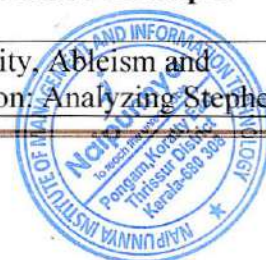
Google meet link of the presentation: <https://meet.google.com/tby-notw-wjz>

Sl. No.	Name	Designation	Institution	Title of the Paper
1	Rafah V. Rafeeq	PG Student	Union Christian	Disability, Ableism and Inclusion: Analyzing Stephen

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			College, Aluva	Chbosky's <i>Wonder</i> through the Lens of Disability Studies
2	Romeena Roy	Research Scholar	Christ Deemed to be University, Bangalore	Trauma and Memory: A Psychoanalytical Reading on Sylvia Plath's <i>The Bell Jar</i>
3	Jouhara K. P.	Assistant Professor	SAFI Institute of Advanced Study	Unpacking the Trunk: Trauma, Memory and Psychoanalysis in Korean Drama Narratives
4	Gauri Asopa & Shreya	PG Students	Sharda University	Post-War Trauma and Identity Fragmentation in <i>The Golden Notebook</i>
5	Anu Chandramohan	Assistant Professor	St. Mary's College (Autonomous) Thrissur	The Doctor's Story: Narrative Medicine and the Patient-Physician Relationship in "Chekhov's Doctors"

NAIPUNNYA CENTRE FOR RESEARCH

3rd INTERNATIONAL CONFERENCE

DEPARTMENT OF ENGLISH

FEBRUARY 19, 2025

Paper Presentation Schedule – Online

Session II

Time: Time: 01:50 p.m. – 03:00 p.m.

Moderator: Dr. Veena Vijaya, Associate Professor, Dept. of English, Nimit

8137849202

Coordinator: Ms. Sreelakshmi K.

Google meet link of the presentation: <https://meet.google.com/bcy-aved-pxw>

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Sl. No.	Name	Designation	Institution	Title of the Paper
1	Ashish Manohar	Research Scholar	Sanatana Dharma College, Alappuzha	Life, Choice and Ethics: Portraying Abortion and Bioethical Issues in Select Films
2	Vijetha P.	PG Student	Pondicherry University	Healing Words, Suffering Worlds: Cultural and Socio-Political Reflections in <i>Cancer Ward</i> by Aleksandr Solzhenitsyn and <i>I Am Here: Stories from a Cancer Ward</i> by Johannes Klabbbers
3	Aysha Murad P. C.& Najla P. M.	Assistant Professors	SAFI Institute of Advanced Study	From Trauma to Healing: The Wellness Narrative in <i>Bangalore Days</i>
4	Amarapali Biswas	PG Student	Calcutta University, Main Campus	Disability, Identity and Belonging: Deconstructing 'Normalcy' and Rethinking Ableism
5	C. S. Prabha	Assistant Professor	The Cochin College	Balancing Autonomy and Sanctity of Life: Ethical and Legal Debates on euthanasia
6	Anupama C. V.	Research Scholar	Govt. College Malappuram	Contesting the Self: Mental Health and Mental Illness in Urvashi Bahuguna's <i>No Straight Thing Was Ever Made: Essays on Mental Health</i>

PARTICIPANTS' LIST

Sl. No.	Name	Designation	Institution
1	Angel Mariam Jose	Assistant Professor	Nimit
2	J. Sebastian Punnoy	Assistant Professor	Nimit
3	Kattookaran Antony	Assistant Professor	Nimit
4	Philip P. J.	Assistant Professor	Nimit
5	Dhanumol C. M.	Assistant Professor	Nimit
6	Dr. Purnima S. Kumar	Assistant Professor	Nimit
7	Dr. Viji Vijayan	Assistant Professor	Nimit
8	Prajin James	UG Student	Raja Ravi Varma College of Fine Arts, Mavelikkara
9	Dinesh V. Nair	UG Student	Sahridaya College of Advanced Studies, Kodakara
10	Jisvin Jince	UG Student	Sahridaya College of Advanced Studies, Kodakara

