

VISMAYA 2024-25

Naipunnya

Date of Event: 23/01/2025

**Faculty In-charge: Ms. Kavitha Vincent
Ms. Anusha Shivanandhan**



No: NIMIT/VIS /CP-VIS/01/2024-25

Date: 23/01/2025

Circular

The VISMAYA team is delighted to invite you to our Arts Day Celebration on Thursday, 23rd January 2025, at Navarang auditorium. Join us in celebrating the incredible creativity and talent of our students as we come together for a day filled with art, culture, and unforgettable moments.



Fr. Dr. Paulachan K.J

Principal



REPORT OF VISMAYA

Vismaya 2024-25, the Annual Arts Fest of our college, took place on January 23rd, 2025, marking a celebration of creativity and talent. The event was graced by Ms. Mridula Warriar, playback singer, as the chief guest. Rev. Fr. Dr. Paulachan K J, Principal and President of the meeting delivered an inspiring message, emphasizing the importance of the arts in our lives. Ms. Mridula Warriar illuminated the event by lighting the lamp and entertained the audience with a captivating performance. The Principal presented her with a memento in appreciation of her contribution to the arts. The day continued with a vibrant cultural showcase of talents featuring various art forms and competitions, providing students with an opportunity to display their exceptional talents. The journey of Vismaya 2024-25 began months prior, with off stage events commencing from the 14th of October, 2024 to 19th October, 2024. These events provided students with a platform to showcase their creativity and passion for the arts, laying the foundation for the grand culmination witnessed on Arts Day. During the College Day celebration on March 6th, 2025, certificates were awarded to the winners, with the second-year students emerging as the overall champions with an impressive score of 167 points. The prestigious title of **Kalathilakam** was conferred upon Theertha Suresh (II B. Com F.A.), while **Kalaprathibha** was awarded to Adwaith M. K. (III BCA) in recognition of their outstanding artistic achievements.

Vismaya 2024-25 was not just a celebration of artistic expression but a testament to the transformative power of the arts in nurturing creativity, self-expression, and cultural appreciation. As the curtains fall on this unforgettable event, its spirit continues to inspire and ignite a lasting passion for the arts within our college community.

Prepared by,

Ms. Kavitha Vincent

Coordinator

Verified by,

Ms. Teresa Parackal

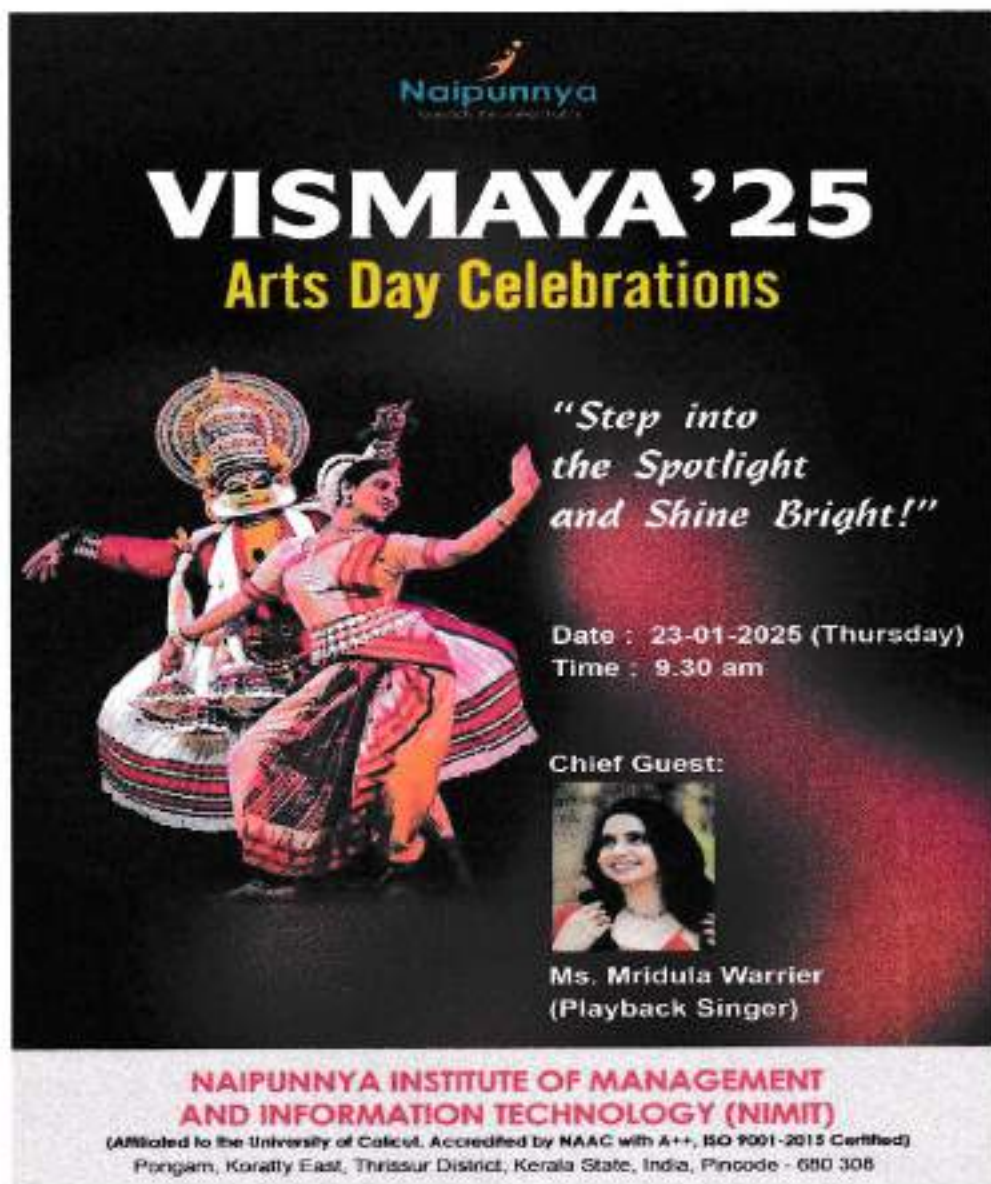
Vice Principal, Academics

Approved by,

Rev. Fr. Dr. Paulachan K J

Principal

BROCHURE



The brochure features a black background with a large, stylized image of a Kathakali dancer in traditional costume. The text is in white and yellow. At the top, the Naipunnya logo is visible. The main title 'VISMAYA'25' is in large white letters, followed by 'Arts Day Celebrations' in yellow. A quote 'Step into the Spotlight and Shine Bright!' is in white. The date and time are listed as 'Date : 23-01-2025 (Thursday)' and 'Time : 9.30 am'. The Chief Guest is identified as 'Ms. Mridula Warriar (Playback Singer)' with a small portrait photo. At the bottom, the institute's name and affiliation are listed in red and white text.

 Naipunnya
To reach the unreachable

VISMAYA'25

Arts Day Celebrations

*"Step into
the Spotlight
and Shine Bright!"*

Date : 23-01-2025 (Thursday)
Time : 9.30 am

Chief Guest:



Ms. Mridula Warriar
(Playback Singer)

**NAIPUNNYA INSTITUTE OF MANAGEMENT
AND INFORMATION TECHNOLOGY (NIMIT)**
(Affiliated to the University of Calicut, Accredited by NAAC with A++, ISO 9001-2015 Certified)
Pongam, Koratty East, Thrissur District, Kerala State, India, Pincode - 680 308



Pongam, Koratty East, Thrissur District, Kerala State, India. Pin-680308.

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VISMAYA 2024-25

Date: 23.01.2025

Time: 9: 30 AM

PROGRAMME SCHEDULE

MC Note	:	Ms.Aleena Joy
Prayer Song	:	(III B.Sc Computer Science)
Welcome Speech	:	Ms.Kavitha Vincent
	:	(Vismaya Coordinator)
Presidential Address	:	Rev. Fr. Dr. Paulachan K. J.
	:	(Executive Director and Principal, NIMIT, Pongam)
Inauguration and Lamp Lighting	:	Ms.Mridula Warriar, Playback singer
	:	(Chief Guest of the day)
		Performance of the Chief Guest
Vote of Thanks	:	Ms.Sneha Cleetus
	:	(Arts Club Secretary)

Presenting the Memento

Various Competitions



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VISMAYA DUTY CHART & RULES



Kavitha Vincent

Naipunnya Institute of Management & Information Technology, Pongam, Koratty East, Thrissur District, Kerala - 680308

Respected Sir/Ma'am,

We are excited to announce that the Vismaya is scheduled on 31st January 2025. We are sharing the duty chart and rules for the On stage Events. Please review the attached documents, let us know if you have any changes to the rules.

The time will be communicated to you later. Expecting all your support to make it happen.

Instructions for the event coordinators:

1. The Vismaya duty chart and rules are attached to this email.
2. Each event would be led by a teacher and student Coordinator.
3. Event coordinators should be ready with evaluation and criteria sheets.
4. Teacher coordinators should handover the result sheets to the result committee headed by Mr. Mini Jeeby and Mr. Rishma Bhaskaran.
5. Student coordinators will ensure that you are provided with chest numbers and list of participants along with accessories required for their event.
6. Teachers are requested to maintain discipline in their respective rooms.
7. Teachers are instructed to assign a substitute in case of your absence.

Thanks & Regards,

Ms. Kavitha Vincent

Ms. Ajitha Sureshbabu

2 Attachments - Scanned by Gmail



WINNERS DETAILS

VISMAYA 2024-2025

Prize winners –OFF STAGE EVENTS

Points Scored

Sl No:	Event	Winners	Class	Group 1: First Year UG	Group 2: Second Year UG	Group 3: Final Year UG	Group 4: First Year and Second Year PG
1	Story Writing Malayalam	Abhimanue Ajayan	II Year BCA A		5		
		Amal Noble	I B.Com A	3			
		Hanna Roy	III Year B.Com Co			1	
2	Mehandi designing	Diya K Vellanikaran	III Year B.Com CA			5	
		Samah Sanofar	II Year BBA		3		
		Devika S hibu	II Year B.Com FA		1		
3	Poster making	Lena Maria	III B.Com FA			5	
		Bhadra Biju	III BCA B			3	
		Gopika K R	I B.Com FA	1			
4	Essay Writing Hindi	Nanda Divedi	II BCA A		5		
		Devika Ajith	III B.Com FA			3	
		E M Anandhakrishnan	III B.Com FA			1	
5	Essay writing Malayalam	Jovanna Francis	I BCA B	5			
		Angelina Sajeev	II B.Com FA		3		
		Simna Mary Manoj	II MA				1
6	Embroidery	Angelina Sajeev	II B.Com FA		5		
		Theertha Suresh	II B.Com FA		3		
7	Story Writing English	Lena Maria	III B.Com FA			5	



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		<u>Amal Noble</u>	I <u>B.Com</u> FA	3		
		Amal Doji	I <u>B.Com</u> A	1		
8	Salad Making	Priyada M	II Year BCA A		5	
		Kiran C J	III Year <u>B.com</u> CA			3
		Anag Rag A	I Year HM CS A	1		
9	Extempore (Malayalam)	Joel Shagi	II MA English			5
		<u>Adwaith M K</u>	III Year BCA B			3
		Amal Doji	I <u>B.Com</u> A	1		
10	Photography					
11	Recitation (English)	<u>Aysha Aziz</u>	II BCA B		5	
		Theertha Suresh	II <u>B.Com</u> A		3	
		Sherin Johnson	III <u>B.Sc</u> CS			1
12	Bed Making	SAMAH SANOFER	2nd BBA		5	
		GRACE MARIYA RAJU	3 Bcom co-op			3
13	Essay Writing English	Lena Maria	III <u>B.Com</u> FA			5
		Ashwin Shaju	I BSc HMCS A	3		
		Vasudev K M	II BCA A		1	
14	Versification Malayalam	Amal Noble	I <u>B.Com</u> FA	5		
		Simna Mary	II MA			3
		Sherin Johnson	III <u>B.Sc</u> CS			1
15	Story Writing Hindi	Rohan Baburaj	III BBA			5
		Gokul	I <u>M.Com</u>			3
16	Flower Arrangement	Sona Thomas & Irin M J	II BCA B		10	



		Meenakshi Govind & Annamariya Shaju	II BCA B	5		
		Nandana M S & Athulya Jhony	II BCA B	3		
17	Extempore (Hindi)	Theertha Suresh	II B.com FA	5		
		Devika Ajith	III B.com FA		3	
		Gokul	I M.Com			1
18	Recitation (Hindi)	Theerths Suresh	II B.Com FA	5		
		Amrutha B Raj	II BBA	3		
		Sherin Johnson	III B.Sc CS		1	
19	Recitation (Malayalam)	Antony John Manayil	II HMCA	5		
		Nanda Divedi	II BCA A	3		
		Akshaya Shajan	II BCA B	1		
20	Quiz	Amal Doji	I B.Com A	5		
		Rinson Joy	I BCA B	3		
		Gokul G	I M.Com			1
21	Versification English	Sherin Johnson	III B.Sc CS		5	
		Lena Maria	III B.Com F A		3	
		Ashwin Shaju	I B.Sc HM CS A	1		
22	Versification Hindi	Devika Ajith	III B.Com F A		5	
		Gokul G	I M. Com			3
23	Extempore (English)	Sherin Johnson	III B.Sc CS		5	
		Rinson Joy	I BCA B	3		
		Irine Mandaken	II BCA B	1		
24	Pencil Drawing	Lena Maria	III B.Com FA		5	
		Abraham Ramesh	II B.Com A	3		
		Rohith Shaji	III B.Com FA		1	
25	Water Colouring	Arjun Ajith	I BCA A	5		
		Lena Maria	III B.Com FA		3	



Accredited by NAAC with A++ grade							
		Rohith Shaji	III B.Com FA			1	
26	Cartoon Drawing	Lena Maria	III B.Com FA			5	
		Gopika K R	I <u>B.Com</u> FA	3			
		Rohith Shaji	III <u>B.Com</u> FA			1	
27	Napkin Folding (Servitte)	Hanna Roy	III <u>B.Com</u> Co			5	
		Grace Mariya Raju	III <u>B.Com</u> Co			3	
		Aneesha Ismail	III <u>B.Com</u> Co			1	
28	Debate (English)	Seethalakshmi N R & Theertha Suresh	II <u>B.Com</u> B &II <u>B.Com</u> A		10		
		Hanna K G & Viany S Elanjikkal	II <u>B.Com</u> B &III <u>B.Com</u> FA		3	3	
		Joseph Thomas &Joel Shaji	II BCA A&II MA		1		1
Total				43	102	94	18



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VISMAYA ON STAGE EVENTS 2024-2025

Prize winners

Points Scored

Sl No:	Event	Winners	Class	Group 1: First Year UG	Group 2: Second Year UG	Group 3: Final Year UG	Group 4: First Year and Second Year PG
1	Nostalgia	Aishwarya and Team	II B.Com A		10		
		Delmi and Team	II B.Com B		5		
		Aksa and Team	II B.Sc CS		3		
2	Classical Dance	Angelina Sajeev	II B.COM A		5		
		Delmi Mol	II B.COM B		3		
3	Folk Dance	Angelina Sajeev	II B.COM A		5		
		Delmi Mol	II B.COM B		3		
		Nanda Dilip	III B.COM A			1	
4	Adaptune(Spot Dance)	Aleena Joy	I BCA A	5			
		Adwaith M K	III BCA B			3	
5	Western Dance (Group)	Delmi and Team	II B.COM Finance		10		
		Neeraja and Team	III BSc CS			5	
		Ardra and Team	III B.Com CA			3	
6	Light Music	Anag Rag A R	I HM CS A	5			
		Simna Mary Manoj K	II MA				3
		* Nanda Dilip * Abhishek	III B.Com FA II BBA		1	1	
7	Duet song	Antony and Aleena	II HM CA III BSc CS		5	5	



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		Sumesh Abhishek	II BBA II BBA		5		
		Joyal and Simna	II MA II MA				3
8	Classical Music	Anag Rag A R	I HM CS A	5			
9	Mappila Pattu	Samah Sanopher	II BBA		5		
10	Monoact	Adwaith M K	III BCA B			5	
		Joel Shaji	II MA				3
11	Melody (Solo)	Abhishek S	II BBA		5		
		Afreen Zara Antony John	II B.COM A II B.Sc HM CA		3 3		
		Anag Rag A R	I HM CS A	1			
12	Fancy dress	Nanda Dilip	III B.Com FA			5	
		Adwaith M K	III BCA B			3	
	Total			16	65	31	9



VISMAYA EVENTS 2024-2025

Over all winners

<i>Group 1: First Year UG</i>	<i>Group 2: Second Year UG</i>	<i>Group 3: Final Year UG</i>	<i>Group 4: First Year and Second Year PG</i>
43	102	94	18
16	65	31	9
59	167	125	27

FIRST	<i>Group 2: Second Year UG</i>
SECOND	<i>Group 3: Final Year UG</i>
THIRD	<i>Group 1: First Year UG</i>

PHOTOGRAPHS (OFF STAGE EVENTS)



PHOTOGRAPHS (ON STAGE EVENTS)



PRIZE DISTRIBUTION



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CERTIFICATE

**NAIPUNNYA INSTITUTE OF MANAGEMENT
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Pongam, Koratty East, Thrissur District, Kerala State, India, Pincode - 680 308

VISMAYA 24-25
CERTIFICATE OF ACHIEVEMENT

This is to certify that Mr./Ms. _____

has secured _____ place in the

_____ competition held in connection with

Vismaya (Annual Arts Day).

Fr. (Dr.) Paulachan K. J.
Principal & Executive Director



TROPHY PAYMENT DETAILS

PACE SOLUTIONS
 PACE SOLUTIONS, Near Govt L.P.S, Azhukern
 P.O. Thiruvananthapuram Dist. Kerala - 681 577
 Email: pace.solutions@rediffmail.com
 Website: www.pacesolutionsindia.com

Ph: 0494-2618535
 Mob: 094461 63033

Bill No: **380**
 Date: **06/09/2025**

TAX INVOICE / CASH BILL

Name & Address of the Institution: **NAIPUNNYA COLLEGE**

Sl No.	Particulars	Qty/ No.	Rate		Amount	
			Rs.	Ps.	Rs.	Ps.
	1K20 (M)	58	185	00	10730	00
	(S)	58	125	00	7250	00
	Frame Flower	2	450	00	900	00
A/C NAME: PACE SOLUTIONS					Net Amount	
BANK: FEDERAL BANK					18880-00	
BRANCH: HORMIS NAGAR					GST: Dig: 2030	
A/C NO: 17140200000805					Total Amount	
IFS CODE: FDRIL0001714					Balance: 16850/- 00	

For **PACE SOLUTIONS**

Bill

Authorized Signatory



GUEST REMUNERATION

NAIPUNNYA INSTITUTE OF MANAGEMENT AND INFORMATION TECHNOLOGY
REQUISITION FOR FUND

Date: 21/01/2025 Requisition No: TN
Name of the requester: Dr. Teena & Mr. Achila Department:

Requested Amount	₹ 30,000/-
Mode of Payment	Cash / Cheque / RTGS / NEFT
Payment due date	
Is partial / full payment?	

If Partial payment, indicate the payment dates with amount for the balance:

Details of payee: MRIDULA M R
A/C No. 0653053000002741 Branch: Thiruvananthapuram
IFCS Code: SIBL0000653

Account Head: Vamaya 2024-25

Name of the Event: Vamaya 2024-25

Requestor: *Teena*

Approval by principal: Executive Director

NAIPUNNYA INSTITUTE OF MANAGEMENT AND INFORMATION TECHNOLOGY
REQUISITION FOR FUND

Date: 23/01/2025 Requisition No: TN
Name of the requester: Teena Antony Department:

Requested Amount	₹ 2,000/-
Mode of Payment	Cash / Cheque / RTGS / NEFT
Payment due date	
Is partial / full payment?	

If Partial payment, indicate the payment dates with amount for the balance:

Details of payee:

Account Head: Vamaya 2024-25 (Travelling Allowance)

Name of the Event: Vamaya 2024-25 (Guest)

Requestor: *Teena*

Approval by principal: Executive Director



VISMAYA EVENT RULES

OFF STAGE EVENTS

2024-2025

STORY WRITING MALAYALAM

- The topic will be provided on the spot
- The participants cannot portray an already existing story
- The story must be solely based on their imagination and should not offend any community
- The time duration will be one hour
- The story must match to the topic given.
- Writing Papers will be provided
- The judging parameters:
Creativity,
Use of language,
- Writing style
- Decision of the judges will be final



MEHNDI DESIGNING

- This is a group event consisting of a designer and model (for hands). The participant can choose their Model
- The participants have to bring the mehndi cone and other required materials (scissors, lemon etc.)
- The participants will not be allowed to refer to any printed material, phones etc. for preparing Mehndi.
- The design should cover one side of a palm
- The time duration will be 45 minutes
- Decision of the judges will be final



POSTER MAKING

- ☐ Each Participant can only make one Poster.
- ☐ Poster can be made using pencil, crayon, water colour, oil paint, etc.
- It should be original and hand made. Photographs, wires, other 3D objects, print-outs won't be acceptable.
- ☐ The Topic of poster and theme should be clearly mentioned at the Top Margin of the Poster.
- ☐ The topic will be given on the spot.
- ☐ The poster must strictly connect with the theme or topic given.
- ☐ Decision of the judges will be final



ESSAY WRITING HINDI

- Topic for the Essay writing will be shared five minutes prior to the event.
- The essays should be original and it should be written by the students at the time of the event.
- The essay should not be subjective; hence participants should avoid using words like 'I', 'My' etc.
- The minimum word count is 500 words. There is no maximum limit.
- The following criteria will be used for judgement:
 - Originality of the Content - 60%
 - Clarity and Structure - 15%
 - Impact or relevance - 15%
 - Overall impression - 10%
- Decision of the judges will be final



ESSAY WRITING MALAYALAM

- Topic for the Essay writing will be shared five minutes prior to the event.
- The essays should be original and it should be written by the students at the time of the event.
- The essay should not be subjective; hence participants should avoid using words like 'I', 'My' etc.
- The minimum word count is 500 words. There is no maximum limit.
- The following criteria will be used for judgement:
 - Originality of the Content - 60%
 - Clarity and Structure - 15%
 - Impact or relevance - 15%
 - Overall impression - 10%
- Decision of the judges will be final



EMBROIDERY

- Any costume can be designed for the competition
- Participants can include paintings, embroidery, stitching of any pattern based on their creativity
- Judgement will be based on designing skills (creativity, neatness, and perfection).
- Please contact the coordinators in case of any doubts.
- The decision of the judges will be final.

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STORY WRITING ENGLISH

- The topic will be provided on the spot
- The participants cannot portray an already existing story
- The story must be solely based on their imagination and should not offend any community
- The time duration will be one hour
- The story must match to the topic given.
- Writing Papers will be provided
- The judging parameters:
 - Creativity,
 - Use of language,
 - Writing style
- Decision of the judges will be final



SALAD MAKING

➤ **SALAD MAKING COMPETITION**

To inculcate healthy food habits and awareness regarding choice of food amongst students. Also, to showcase their creativity in artistic presentation of the salad.

- Rules for the competition:
- Participants will be given 40 minutes to do the competition.
- The required ingredients for preparing the salad should be ready.
- The students can use meats, vegetables and fruits for salad making
- Dressing should be prepared on the spot.
- Judgement criteria

Nutritional Value

Creativity

Presentation

Neatness

- The decision of the judges will be final



EXTEMPORE MALAYALAM

- Topic will be given 5 minutes prior to the competition.
- Time Limit – 5 minutes
- The speech should contain a proper Introduction and Conclusion.
- Participants will be judged based on their content and presentation skills.
- Decision of the judges will be final

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CARTOON DRAWING

- The topic will be announced only 5 minutes prior to the commencement of the competition.
- Cartoon should be original art work of the participant and not copied from any sources.
- The cartoon should not contain any explanation of the drawing.
- Text or Captions if any, should be in English.
- Only one cartoon can be sent by each participant.
- The cartoon should not contain any nudity or should not misrepresent any person/organization.
- Decision of the judges will be final.



PHOTOGRAPHY

- Individual participation is only entertained
- The participant has to bring his/her own digital camera
- The digital camera should have a memory card, which will be formatted before the commencement of the event
- The time limit is 1 hour
- The participant has to capture 1 photograph on the theme announced on the spot
- Usage of software such as Photoshop, for enhancing images will not be permitted.
- Digital images are evaluated on the basis of

Impact

Composition

Technical quality

Suitability of the specific theme

Any additional instructions will be announced on the spot

- The decision of the judges will be final.



RECITATION ENGLISH

- Contestants are allowed to choose any poem
- Each contestant will be given maximum of 6 minutes for recitation.
- Participants are not allowed to refer to any notes or printed materials during the presentation.
- The copies of poem must be submitted to the organizer before the presentation.
- Contestants will be judged based on their physical presence which includes appropriate body language and confidence.
- Nervous gestures, lack of confidence and lack of clarity will be detracted from the scores.
- Each contestant should ensure the pace, rhythm, intonation, decide whether a break requires a pause, proper pronunciation, and other nuances in the poem you choose
- Depending on the dramatic appropriateness, occasional gestures may be appropriate, but should not use excessive gestures and unnecessary emotions.
- Contestants shall give evidence of understanding which includes the meaning of every word and line in the poem
- The decision of the judges is final



BED MAKING

- Competitors should wear their work uniforms during the competition. Wearing slippers or shorts is not allowed.
- The college ID Card should be visible to the judges during the competition. It may be placed on the uniform once the judging is completed.
- Competitors should be present half an hour before their competition time. Competitors who arrive late or show up on a different day will be disqualified.
- Only one participant per team will be allowed to make the bed.
- Required linen will be provided by the organisers. (Each participant will get his new set of first sheet/ second sheet/ Duvet case/ pillow case).
- Judgment will be based on Neatness, speed, accuracy and skill, and time taken in making the bed.
- The decision of the judges in all cases is final.
- Scale of disqualifying, Points will be deducted for:
 - Not respecting time.
 - Not wearing a Proper uniform /ID Cards.
 - Not abiding by the rules of the personal appearance.



ESSAY WRITING ENGLISH

- Topic for the Essay writing will be shared five minutes prior to the event.
- The essays should be original and it should be written by the students at the time of the event.
- The essay should not be subjective; hence participants should avoid using words like 'I', 'My' etc.
- The minimum word count is 500 words. There is no maximum limit.
- The following criteria will be used for judgement:

Originality of the Content - 60%

Clarity and Structure - 15%

Impact or relevance - 15%

Overall impression - 10%

- Decision of the judges will be final



VERSIFICATION MALAYALAM

- This is an individual event.
- The topic will be announced 5 minutes before the commencement of the competition.
- The paper required will be supplied by the event coordinator.
- Time limit: 1 hour.
- The decision of judges will be final.

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WATER COLOURING

- The work must be on a flat piece of A4 size paper or (any variety/quality paper with 1 cm external border.
- The theme for Water Colouring Competition will be provided
- Contest is open only to individuals, not to groups.
- Each individual can submit only one piece of work.
- Only water colours should be used. No colour papers/ glitter glue etc. should be used/ pasted to the entries.
- The work should be his/her original work
- Artwork incompatible with the above guidelines will not be considered.
- Decision of the judges will be final
- The work will be judged by an expert committee based on the following criteria:
 - Originality - 30%
 - Creativity and Presentation - 40%
 - Relevance to the theme - 30%



STORY WRITING HINDI

- The topic will be provided on the spot
- The participants cannot portray an already existing story
- The story must be solely based on their imagination and should not offend any community
- The time duration will be one hour
- The story must match to the topic given.
- Writing Papers will be provided
- The judging parameters:

Creativity,

Use of language,

Writing style

- Decision of the judges will be final



FLOWER ARRANGEMENT

- 2 participants per team.
- Total number of teams from each group->3.
- Time provided is one hour.
- Participants must bring their own flowers, add-ons, oasis, base and containers required for preparing the arrangement.
- Only fresh flowers and leaves can be used for making the arrangement.
Accessories maybe used to accentuate the place setting of the arrangement.
- The work station provided has to be cleared after the preparation of the arrangement.
- Judging parameters will be: Theme, use of material, creativity, color combination, and balance.
- Decision of the judges will be final.



EXTEMPORE HINDI

- Topic will be given 5 minutes prior to the competition.
- Time Limit – 5 minutes
- The speech should contain a proper Introduction and Conclusion.
- Participants will be judged based on their content and presentation skills.
- Decision of the judges will be final

Naipunnya



RECITATION HINDI

- Time limit - 5 minutes
- Judging parameters:
 - Voice modulation
 - Clarity of expression
 - Style of presentation
- Introduction about the poet should be presented
- The decision of the judges will be final.

Naipunnya



RECITATION MALAYALAM

- അക്ഷരസ്പന്ദം 5ത
- ഉച്ചാരണശുദ്ധി
- കവിത മനപാഠമായിരിക്കണം
- 10 മിനിറ്റിന് സമയം
- കവിത ചുരുക്കപ്പട്ടികയോണുവവണ്ടത്
- കവിത സിനിമയോയോനമയോകെന് പരയില്.



QUIZ

- Quiz is an individual event.
- There will be two rounds.
- Preliminary round will be conducted and five students will be selected to the final round.
- Final round will be conducted on a later date.
- Topics for quiz - General Knowledge and Current Affairs.
- Decision of the Judges' will be final.

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VERSIFICATION ENGLISH

- This is an individual event.
- The topic will be announced 5 minutes before the commencement of the competition.
- The paper required will be supplied by the event coordinator.
- Time limit: 1 hour.
- The decision of judges will be final.

Naipunnya



VERSIFICATION HINDI

- This is an individual event.
- The topic will be announced 5 minutes before the commencement of the competition.
- The paper required will be supplied by the event coordinator.
- Time limit: 1 hour.
- The decision of judges will be final.

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EXTEMPORE ENGLISH

- Topic will be given 5 minutes prior to the competition.
- Time Limit – 5 minutes
- The speech should contain a proper Introduction and Conclusion.
- Participants will be judged based on their content and presentation skills.
- Decision of the judges will be final

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PENCIL DRAWING

- The topic will be announced only 5 minutes prior to the commencement of the competition.
- The materials permitted are pencils, chart paper, eraser and ruler.
- Drawing sheet will be provided.
- No separate competition is held for boys and girls.
- Competition is open only to individuals.
- Decision of the judges will be final.

Naipunnya



NAPKIN FOLDING

➤ **Live Competition-Individual**

The art of napery completes an elegant setting thus students must develop the skill for proper napkin folding. The competition provides a venue for students to demonstrate the skill for napkin folding within a set time frame.

➤ **Objectives:** Showcase the special skill for napkin within 5 minutes for maximum number of folds.

➤ This is an individual event.

➤ The contestant shall execute maximum number of folds within 5 minutes.

➤ The contestant shall bring his own serviettes

➤ The contestant shall not be allowed to use more than one serviette for a special fold.

➤ Only serviette measuring 20 x 20 shall be allowed for competition.

➤ The contestant may be allowed to use glass, B&B plates to present the fold.

➤ **Judgement Criteria**

Correctness of Folding (30)

Neatness of Presentation (20)

Time of Execution (20)

Special Fold (30)

Total Points 100

➤ The Judge's decision shall be recognized and consider final.



VISMAYA (2024-2025)
Rules of Onstage Events

Naipunnnya[®]

To reach the unreachable



Pongam, Koratty East, Thrissur District, Kerala State, India. Pin-680308.

Phone +91 9605001987, 04802730340, 2730341, 2733573

www.naipunnnya.ac.in, mail@naipunnnya.ac.in

RULES FOR MAPPILLA PATTU COMPETITION

1. Duration: 5 minutes
2. Evaluation will be based on sruthilayam and rhythm, bhavam, language and lyrical clarity.
3. Film songs are not allowed.
4. Preference is given to traditional Mappilla Pattu.
5. All participants should report 15 minutes prior to the event
6. The decision by the judges will be final.



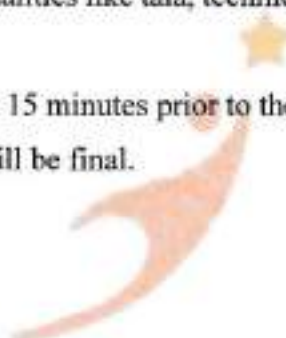
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RULES FOR CLASSICAL DANCE

1. The dance should be purely classical (Bharatanatyam, Mohiniyattam, Kuchipudi, Kathak).
2. Film songs and semi-classical songs are not allowed.
3. Participants should wear proper costumes and make-up.
4. The duration of the item should be 10–15 minutes.
5. Participants can perform on track (audio CDs should be submitted prior to the event).
6. Judgment will be based on qualities like tala, technique, rhythm, expression, footwork, and overall presentation.
7. All participants should report 15 minutes prior to the event.
8. The decision by the judges will be final.



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RULES FOR FOLK DANCE

1. It should be performed solo.
2. A maximum of 5 minutes will be allowed.
3. All the participants should report to the event- in- charge at the back stage 15 minutes prior to the event. Delay of any participant or team after the final call will result in the cancellation and negative marks would be added.
4. The song and costume should be appropriate for Folkdance.
5. The judges' decision will be final.



RULES FOR MONO ACT

1. Participants will be allotted 5 minutes.
2. Novelty in the theme and presentation skills of the participants will be given foremost importance.
3. Voice modulation, flow of expressions and the overall impression will be taken into account.
4. Obscenity and offensive gestures are strictly not allowed.
5. All participants should report 15 minutes prior to the event.
6. The decision of judges will be final.



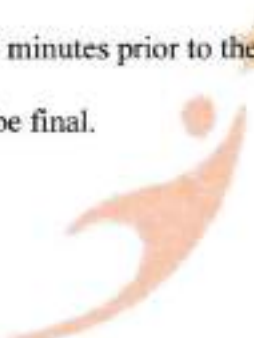
RULES FOR CLASSICAL MUSIC

1. It should be performed solo.
2. The duration is 5 to 10 minutes.
3. Criteria for evaluation include tone quality (Swaram, Thalam and selection of Ragam) and pitch accuracy.
4. Shruthi Box can be used.
5. All participants should report 15 minutes prior to the event.
6. The decision by the judges will be final.



RULES FOR DUFFMUTTU

1. Time: 10 minutes.
2. Number of participants: 10 (mandatory).
3. Students should use Arabic and Islamic songs.
4. Participants should dance to the rhythm as they beat the Duff.
5. The song should be clear.
6. Uniformity in dance is needed.
7. All participants should report 15 minutes prior to the event.
8. The decision by the judges will be final.



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RULES OF FANCY DRESS

1. The maximum time allotted for each performance is one minute.
2. The participants may or may not give a description of their on-stage personality.
3. The participants may or may not use stage props (within one minute).
4. Do not use explosive or sharp items, banners, or backdrops as stage props.
5. Stage setting will not be allowed.
6. Only positive social themes can be presented.
7. Care should be taken not to present any religious, political, or controversial themes.
8. The actions of smokers, drunkards, perverts, or any such addicts are not allowed.
9. Do not hurt the sentiments of any religion, culture, or nationality.
10. Performances ridiculing individuals or religious sentiments are not allowed and will be disqualified.
11. The following criteria will be used for judgment:
Costume: 30% Expression: 30% Presentation: 30% Overall impression: 10%
12. All participants should report 15 minutes before the start of the event.
13. The decision of judges will be final.

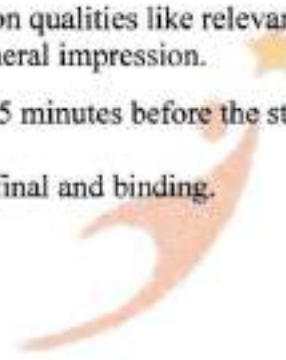
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RULES FOR SKIT COMPETITION

(Skit is a short play, either satirical or humorous, in nature)

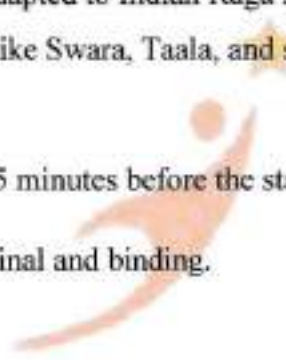
1. A maximum number of six participants are allowed.
2. The maximum time allotted is 10 minutes.
3. The use of make-up, drapery, and background music is allowed.
4. Personal remarks, character assassination, etc. are not allowed.
5. The item will be judged based on qualities like relevance of the theme, work on acting, stagecraft, total design, and general impression.
6. All participants should report 15 minutes before the start of the event.
7. The decision of judges will be final and binding.



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RULES FOR INSTRUMENTAL SOLO

1. Duration of performance: 10 minutes.
2. The time for stage/instrument setting is a maximum of 5 minutes.
3. The maximum number of accompanists is one.
4. Participants must bring their own instruments.
5. Casio is not allowed.
6. Instruments of western origin adapted to Indian Raga system are allowed.
7. Judgment is based on qualities like Swara, Taala, and selection of Raga, composition, and overall impression.
8. All participants should report 15 minutes before the start of the event.
9. The decision of judges will be final and binding.



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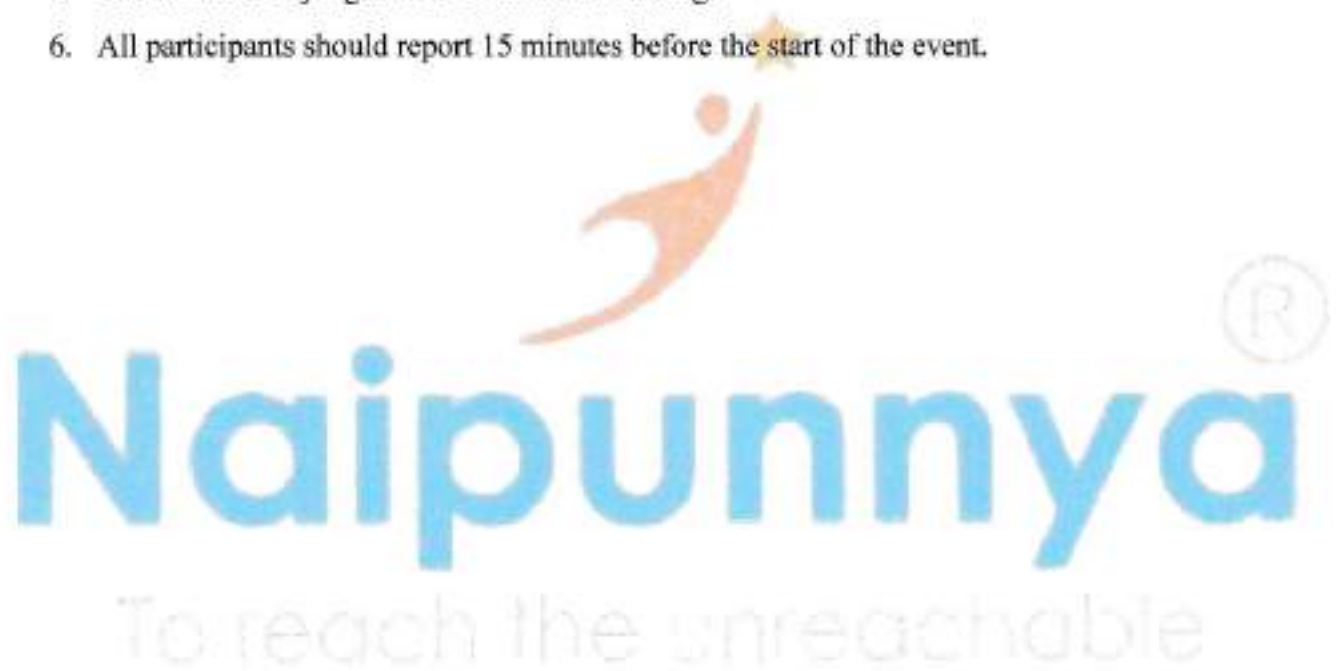
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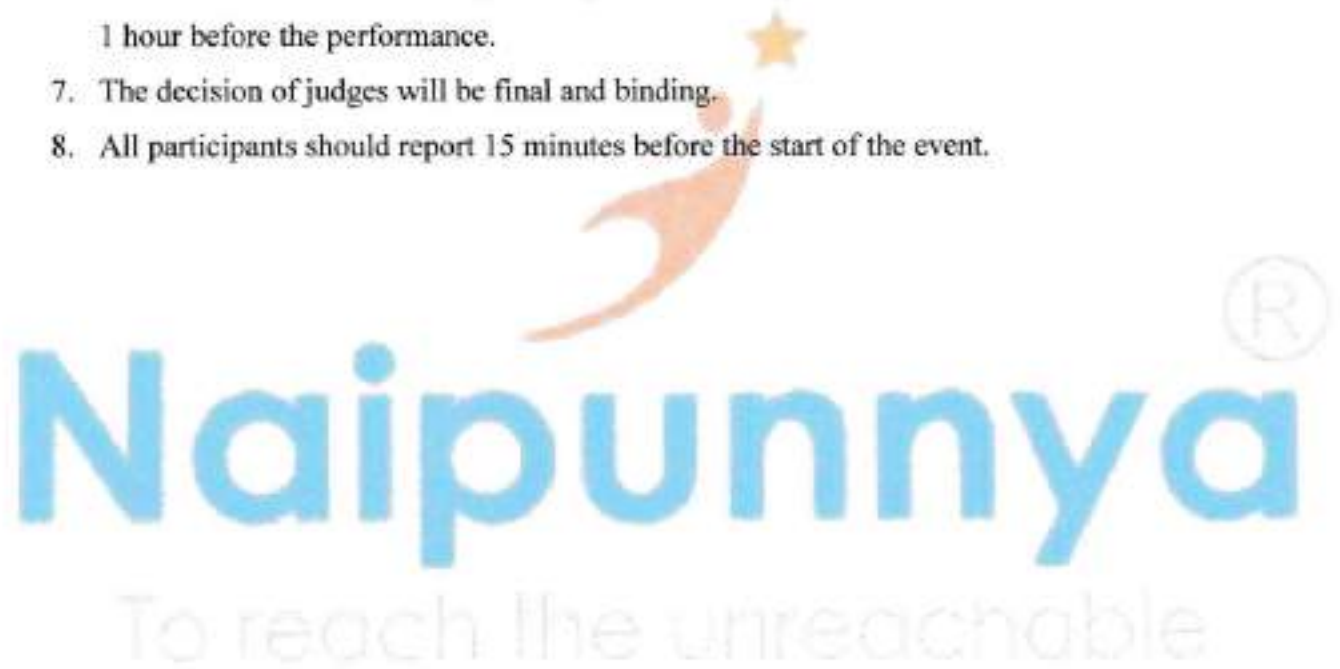
RULES FOR DESHABHAKTIGANAM

1. A team can have 4–8 members.
2. The maximum time allotted is 5 minutes for setting the stage and 5 minutes for performance (If instruments are used, 10 minutes' additional time for setting shall be provided on request.)
3. Songs can be in English, Malayalam, or Hindi.
4. Vocal range, intonation, harmony, and stage presence will be assessed.
5. The decision of judges will be final and binding.
6. All participants should report 15 minutes before the start of the event.



RULES FOR MELODY SINGING (SOLO)

1. Participants will not be allowed to refer to the lyrics while singing.
2. The participants will be judged based on song selection, voice quality, clarity, and rhythm.
3. A maximum of 5 minutes will be given to each contestant. Exceeding the time limit may lead to deduction in marks.
4. Participants must carry their own instrument or instrumental music.
5. Music on mobile phones will not be accepted.
6. Karaoke track should be brought in mp3 format on a pen drive, and should be submitted at least 1 hour before the performance.
7. The decision of judges will be final and binding.
8. All participants should report 15 minutes before the start of the event.



RULES FOR THIRUVATHIRA KALI

1. Number of participants: 10 (mandatory).
2. A maximum of 10 dancers are allowed. 4 accompanists, including singers, are allowed.
3. The duration of the dance should not be more than 10 minutes.
4. Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup, sets, and overall effect.
5. Judges' decision will be final and binding.
6. All participants should report 15 minutes before the start of the event.



RULES FOR MARGAMKALI

1. Number of participants: 7, including the singer.
2. The time allowed is 10 minutes.
3. No other musical instruments are allowed except kuzhithalam.
4. Only traditional costumes are permitted.
5. Judgment will be based on rhythm, formation, expression, costume, makeup and overall effect.
6. All participants should report 15 minutes before the start of the event.
7. Judges' decision will be final and binding.



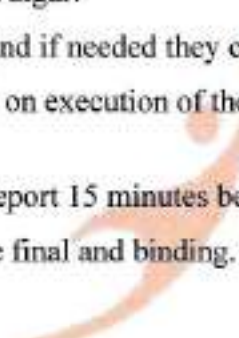
RULES FOR WESTERN DANCE (GROUP)
BOYS & GIRLS (SEPARATE)

1. Stage setting time: 1.5 minutes (maximum).
2. Time limit of the performance: 7-10 minutes. Exceeding this will lead to penalties in marks.
3. Team limit: A minimum of 5 members and a maximum of 10 members are allowed
4. Western dance forms like Tap dance, Ballet, Salsa, Breakdance, and Hip-hop etc. are permitted.
5. Use of water, fire, and glass is prohibited.
6. Audio track should be brought in mp3 format on a pen drive, and should be submitted at least 1 hour before the performance.
7. Try to avoid requirements like light and smoke.
8. All participants should report 15 minutes before the start of the event.
9. Judges' decision will be final and binding.

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RULES FOR THEME DANCE

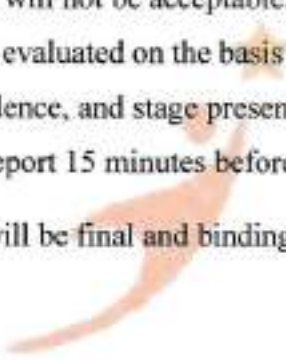
1. This is a group event, and the theme allotted is **Green Skills for Youth**.
2. Number of participants: 8-10.
3. Time limit is 10 minutes.
4. The stage should not be left vacant during the performance, and a minimum of five members must be present on stage at a time.
5. The participants can choose costumes adhering to the theme and must be modest. The costumes should not be vulgar.
6. Properties are allowed, and if needed they can use the aid of visual presentations.
7. Judgement will be based on execution of the theme, choreography, creativity, and overall presentation.
8. All participants should report 15 minutes before the start of the event.
9. Judges' decisions will be final and binding.



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RULES FOR DUET SONG

1. Participants are free to sing any Malayalam, Tamil, or Hindi song.
2. Participation must be in pairs (one team with two members).
3. A maximum of 5 minutes will be given to each team.
4. Exceeding the time may lead to a deduction in marks.
5. Participants must carry their own instrument or instrumental music/ karaoke.
6. Music on mobile phones will not be acceptable. Pen drives are allowed.
7. The performance will be evaluated on the basis of the song selection, pitch, clarity, presentation style, confidence, and stage presence.
8. All participants should report 15 minutes before the start of the event.
9. Decision by the judges will be final and binding.

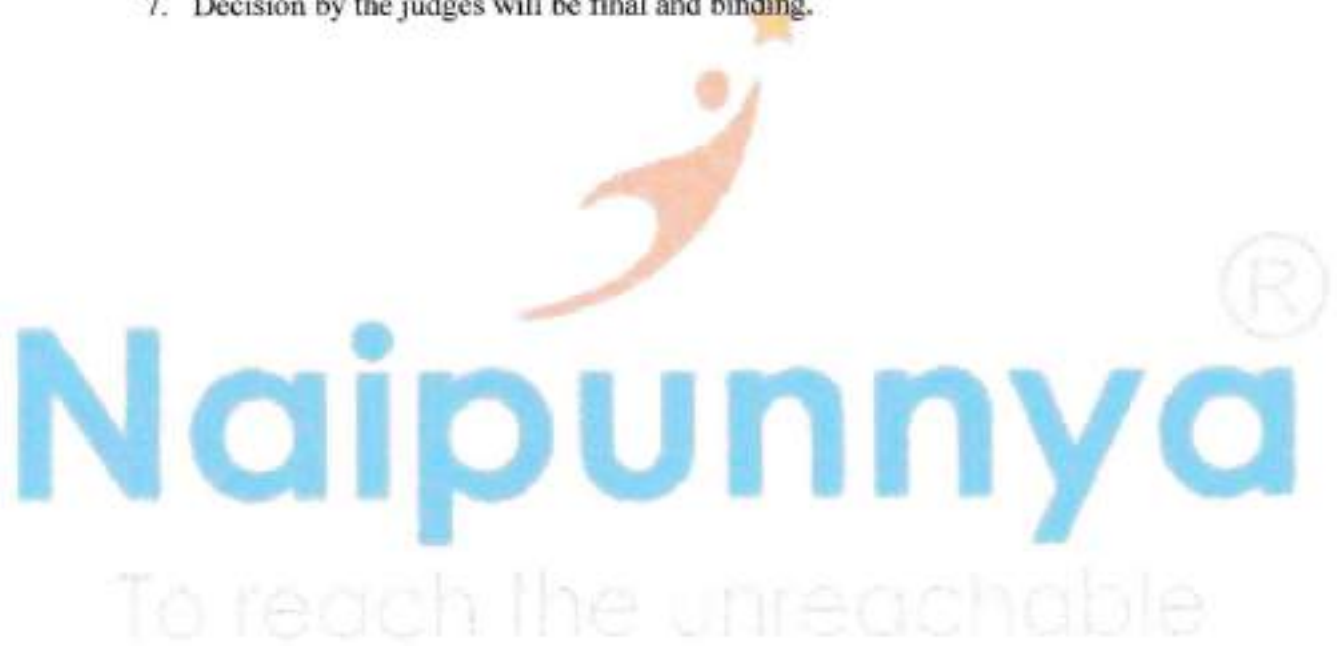


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RULES FOR "NOSTALGIA"

1. The duration of the performance should not exceed 7 minutes.
2. Number of participants: 6-10 (mandatory).
3. Songs used should be from films released before the 1990s.
4. The song on which the dance will be performed can be of any language.
5. The judgment will be based on choreography, rhythm, synchronization, costume, and overall presentation and performance of the students.
6. All participants should report 15 minutes before the start of the event.
7. Decision by the judges will be final and binding.



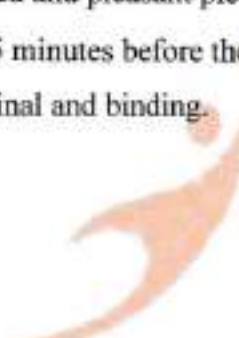
**RULES FOR ADAPTUNE
SPOT DANCE COMPETITION**

1. Duration: 4 minutes
2. A variety of songs in different styles will be provided.
3. Dance props can be used.
4. The criteria for judgment will be expression, attire, choreography and overall effect.
5. All participants should report 15 minutes before the start of the event.
6. Decision by the judges will be final and binding.



RULES FOR MIMICRY

1. Each student participant shall be given 5 minutes.
2. Participants may mimic sound of machines and speeches of well-known persons etc., including film personalities.
3. Only one entry is allowed.
4. Marking will be based on Skill in imitating, variety of sound and voices imitated and presentation.
5. It should necessarily be a cultured and pleasant piece of art.
6. All participants should report 15 minutes before the start of the event.
7. Decision by the judges will be final and binding.



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RULES FOR DANCE WITH PROPERTY

1. The time duration for the performance is 5-8 minutes.
2. The participants are requested to bring the song and hand it over to the support team in advance.
3. No extra time will be given for installing the song. It should be done prior to the event.
4. The participants will be judged based on the properties used, costumes, visual presentation, and dance form.
5. There is no particular theme.
6. Participants should get their own props. No dangerous props such as fire, swords, or knives are to be used on stage.
7. No prop item should be thrown from the stage. Lighting of matchsticks, candles, cigarettes, or any derogatory acts is strictly prohibited.
8. The choice of song is open to the participants. Obscene or offensive music or song is not allowed.
9. All participants should report 15 minutes before the start of the event.
10. The decision of judges will be final and binding.



RULES FOR MR. & MS. NAIPUNNYA

- The competition is open to all NIMIT students.

Round 1

1. Join us with your "Green Profile" (handwritten/printed bio data other than on paper with your creative ideas)
2. Quiz –Topic: GK and Naipunnya.
3. 6 male contestants and 6 female contestants will be selected to the next round.

Round 2

1. Jam session with an inspiring personality.
2. Video Creation: The theme will be given on the spot.

Round 3

1. Individual Performance on their own interest (For 1 Minute)
2. Treasure Hunt-Naipunnya Properties.

Round 4

1. Fashion Show (traditional attire with properties).
2. Facing the Panel

All participants should report 15 minutes before the start of the event.

Decision of the judges will be final and binding.



Naipunnya Institute of Management & Information Technology

Koratty

Pongam

Vismaya (Arts Day)/splash Day(Club Inaguration

Ledger Account

1-Apr-24 to 31-Mar-25

					Page 1
Date	Particulars	Vch Type	Vch No.	Debit	Credit
15-Oct-24	To Store Purchase	Journal	3132	599.90	
22-Jan-25	To Cash	Payment	3816	621.00	
	fruits&tender coconut(vismaava),speedpost, medicines,nut & bolt				
	To Cash	Payment	3818	10,000.00	
	diesel generator				
	To Cash	Payment	3824	900.00	
	flowers				
	To Store Purchase	Journal	5553	43.50	
23-Jan-25	To Bank Federal Bank 338025	Payment	3827	32,000.00	
	Honararium to Mrudula singer- guest - TA 2000				
	To Store Purchase	Journal	5554	47.65	
1-Feb-25	To P C Jose & Sound	Journal	5663	15,000.00	
	LED par light & sound system				
19-Feb-25	To Sujo Decorations (Johny C T)	Journal	5506	800.00	
	wash basin,panthal				
24-Feb-25	To TSD Phoenix Creation	Journal	5677	1,680.00	
	certificate vismaya(180 no), hacktholon(6no)				
3-Mar-25	To Pace Solutions/Trophies	Journal	5696	16,850.00	
	IK 20(M) rs.185*58, IK 20(s) rs.125*58, Frame Flower rs/450*2				
	To Bank Federal Bank 338025	Payment	4450	220.00	
	ch to Kavitha-Transportation ch - Medals & frames				
7-Mar-25	To TDS Payable	Journal	5756	20,060.00	
	LED wall-TDS 1% 42500				
				98,822.05	
By	Closing Balance				98,822.05
				98,822.05	98,822.05

