

PG DEPARTMENT OF ENGLISH

PEER TEACHING - 6

Naipunnya[®]
To reach the unreachable

Date of Event: 11th April 2025

Faculty-in-Charge: Ms. Emil George



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No: NIMIT/ NLA/PT/06/24-25

Date: 03/04/25

Circular

We are delighted to announce a Peer Teaching Session hosted by the PG Department of English at Naipunnya Institute of Management and Information Technology (NIMIT), Pongam, Koratty.

Session Details:

Date: 11th April 2025

Time: 10:30 a.m.

Venue: II B.A. English Classroom

Student Teacher: Ms. Simna Mary Manoj K.

Participants: II B.A. English students

This session will provide an introduction to classical Indian theories of literature and aesthetics, including Rasa and Dhvani. Students are encouraged to join and explore India's rich intellectual and cultural heritage.



Fr. Dr. Paulachan K.J.

Principal

REPORT

A peer teaching session was conducted on 11th April 2025 by Ms. Simna Mary Manoj K. for the students of II B.A. English at Naipunnya Institute of Management and Information Technology (NIMIT), Pongam, Koratty. The session began at 10:30 a.m. and was coordinated by the PG Department of English. Ms. Simna delivered an informative lecture on the topic Indian Aesthetics, focusing on classical Indian theories of literature and art.

She began by introducing foundational aesthetic concepts such as Rasa (emotive flavour) and Dhvani (suggestion), and their origin in ancient Sanskrit treatises like Natyashastra by Bharata and Kavyalankara by Bhamaha. Through relevant examples from Indian classical and modern literature, Ms. Simna showed how these concepts are still prevalent and influential in literary criticism.

The session was highly interactive. Students were encouraged to connect these classical ideas with their readings from Indian authors in English and regional languages. Ms. Simna's method of presentation included short visuals and mind maps to simplify complex theories, making the session accessible and engaging.

The session succeeded in fostering appreciation for India's rich intellectual traditions and their continued relevance. Ms. Simna's thoughtful and passionate presentation reflected academic maturity and inspired deeper interest in literary theory. The session was both informative and culturally enriching.

Prepared by:


Ms. Emil George
Asst. Professor

Verified by:

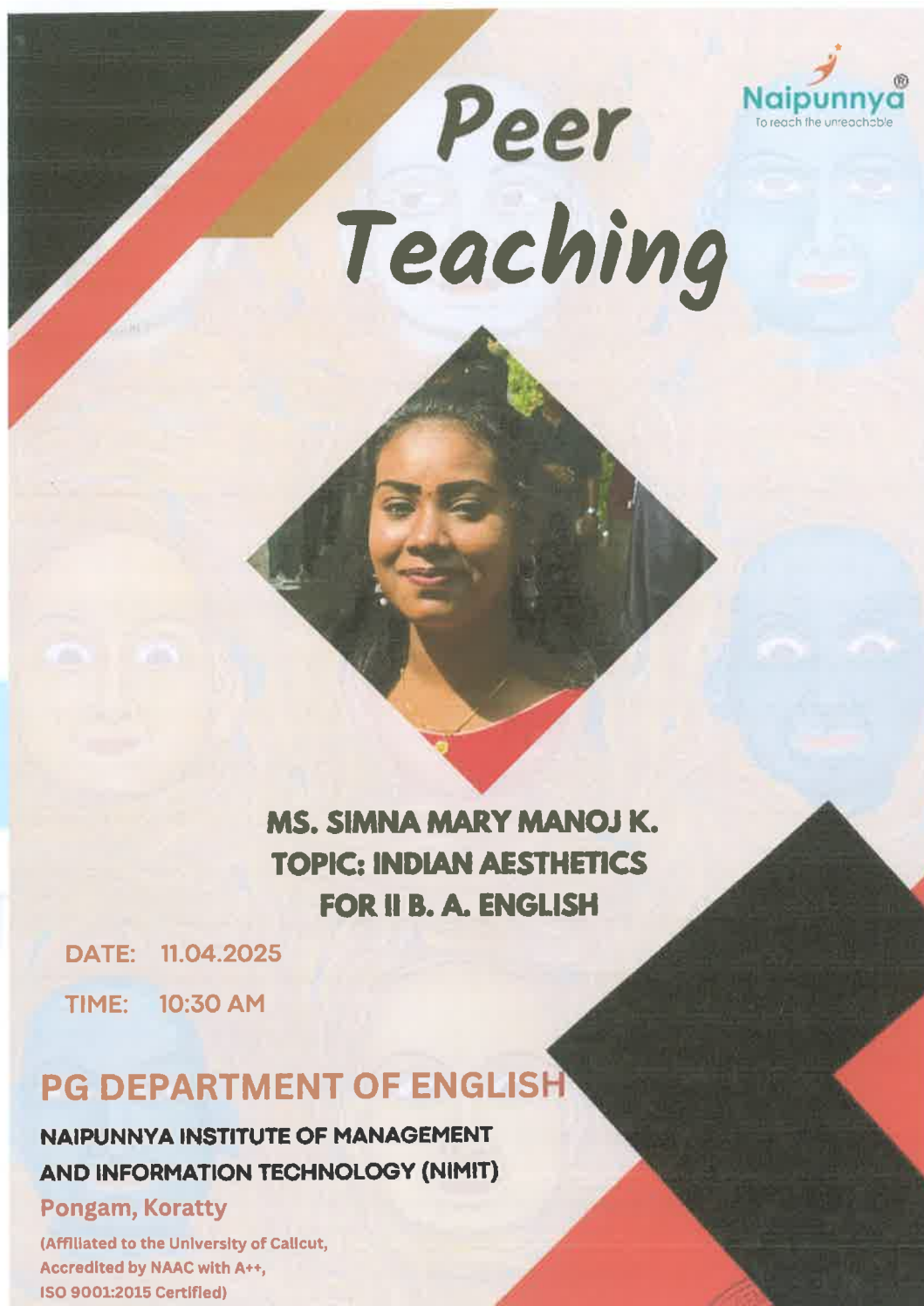

Dr. Purnima S. Kumar
HoD, PG Dept. of English

Approved by:


Rev. Fr. Dr. Paulachan K.J.
Principal



BROCHURE



The brochure cover features a central diamond-shaped photograph of a woman, Ms. Simna Mary Manoj K., smiling. The background is a light blue and white pattern with faint, stylized faces. The title 'Peer Teaching' is written in a large, bold, black font. The Naipunnya logo is in the top right corner. The text 'MS. SIMNA MARY MANOJ K. TOPIC: INDIAN AESTHETICS FOR II B. A. ENGLISH' is centered below the photo. The date and time are listed on the left. The department and institute name are at the bottom left. A circular stamp is at the bottom right.

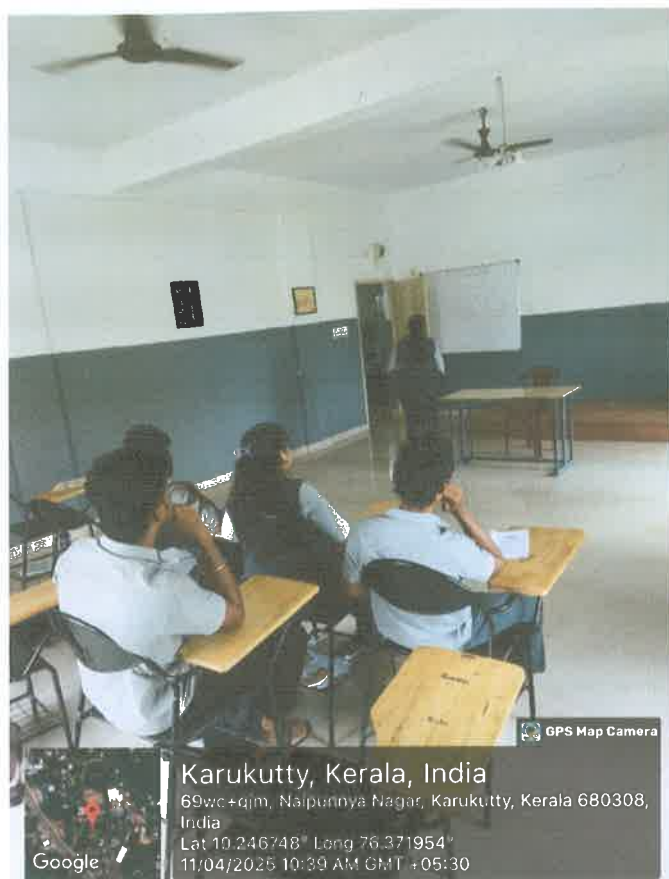
Peer Teaching

MS. SIMNA MARY MANOJ K.
TOPIC: INDIAN AESTHETICS
FOR II B. A. ENGLISH

DATE: 11.04.2025
TIME: 10:30 AM

PG DEPARTMENT OF ENGLISH
NAIPUNNYA INSTITUTE OF MANAGEMENT
AND INFORMATION TECHNOLOGY (NIMIT)
Pongam, Koratty
(Affiliated to the University of Calicut,
Accredited by NAAC with A++,
ISO 9001:2015 Certified)

PHOTOGRAPHS



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PARTICIPANTS' LIST

Name of the event: Peer Teaching

Date: 11 April 2025

Class: II BA English

SL. NO.	NAME	SIGNATURE
1.	ABHIJITH SANTHOSH	
2.	ALPHY SIBICHAN	
3.	ARTHANA BINOY	
4.	BICHU B	
5.	BRITO DAVIS	
6.	DEVANANDA A S	
7.	EMMANUEL EVAAN ISSAC	
8.	JINTO JOY	
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Coordinator



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